



Massey College is an interdisciplinary community of students who are pursuing graduate studies or professional degrees at the University of Toronto, distinguished senior scholars, and eminent members of the non-academic world. The College was built and furnished by the Massey Foundation and opened in 1963. Facilities include the Robertson Davies Library, named for the Founding Master, which maintains research collections in the art and history of the book as well as a working printing shop, the Massey College Bibliography Room. The presses are used for teaching purposes to provide students with an understanding of printing technology and book production. The College's mission defines, perpetuates, and celebrates, within and without the University, three powerful ideals: the unity of knowledge, the international nature of learning, and the bond between theory and practice.

Massey College was built and furnished by the Massey Foundation in 1963 to house graduate students at the University of Toronto. It provides a congenial, intellectual environment for the exchange of opinions and ideas. Its members form a multidisciplinary and diverse community that includes distinguished senior scholars, eminent members of society beyond the academic world, and junior fellows.



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ONLINE PRESENCE



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@BookHistoryandPrintCulture

THE COLLABORATIVE SPECIALIZATION IN

BOOK HISTORY

PRINT CULTURE



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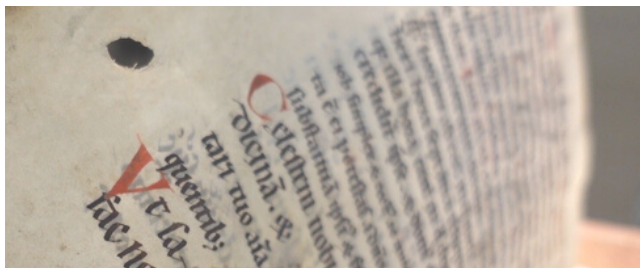
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THE COLLABORATIVE SPECIALIZATION IN BOOK HISTORY AND PRINT CULTURE



Histoire du livre, History of the Book, Textual Studies, Print Culture, Sociology of the Text—all these names have been used to describe a growing international academic movement. University of Toronto graduate units in conjunction with Massey College sponsor an interdisciplinary program in Book History and Print Culture (BHPC) in which the rich material and human resources of the University of Toronto are brought to bear on multiple aspects of the creation, transmission, and reception of the written word.

Students first apply to the master's or doctoral program in their prospective home unit and then apply to the Collaborative Specialization. All students are therefore registered in a master's or doctoral program in one of our participating units as well as in the BHPC program. If they satisfy the requirements of both programs, they receive their degree with a transcript notation that they have also completed the BHPC program.



Book History and Print Culture is designed to bring together graduate students from a variety of disciplines based on their common research interest in the physical, cultural, and theoretical aspects of the book and other forms of material texts—including digital texts and artifacts. As a collaborative specialization, it is designed to augment the learning and research potential of existing master's and doctoral programs by pooling the expertise of U of T faculty members in this field from several disciplines. All students begin with the core course, BKS1001H, "Introduction to Book History," which introduces scholarly approaches to the field. Other program-specific requirements are described below.



MASTER'S PROGRAM

All students must fulfill the degree requirements of the unit in which they are enrolled, but BHPC requirements should be satisfied within the elective options of all participating units, and should not add extra courses to a degree program. At the master's level, the program of study includes BKS 1001H, "Introduction to Book History," and BKS 1002H, "Book History in Practice," which are normally taken in Fall and Spring of the first year. Students in 2-year Master's programs (such as the Master of Museum Studies and Master of Information programs) can apply to take BHPC in

their second year. BKS 1001H and BKS 1002H should be counted as electives within the coursework requirements of the home unit. Depending on the length of the student's Master's program, additional elective courses related to BHPC's fields of study may be required (for details see the master's program description at bhpctoronto.com). No BHPC electives are required for Master's programs with a thesis or a major paper. Normally, taking the BHPC program should not add to a student's overall course load.



DOCTORAL PROGRAM

All candidates must fulfill the degree requirements of the unit in which they are enrolled. If they have not already taken BKS 1001H at the master's level, they will be required to take it as a prerequisite or corequisite to the two core doctoral courses: the advanced seminar, BKS 2000H, with different topics each year, and the Practicum, BKS 2001H. The Practicum should be completed by the end of the student's coursework within the home unit and should serve as a bridge from coursework to the dissertation. The dissertation topic will be in the area of book history and print culture. The advisory committee will include at least one faculty member affiliated with BHPC, and students are encouraged, but not required, to seek representation on the committee from outside the home unit. At the beginning of each year the Director meets with each incoming doctoral student to discuss plans for the coming year and for the program in general, as well as longer term goals.